

BOSTON

# MUSICAL VISITOR,

Devoted to Vocal and Instrumental Music, and Published by  
**A MUSICAL ASSOCIATION.**

PLEASE CIRCULATE. } *The Singers went before, and the Players on Instruments followed after.—Ps. lxxviii.* { \$1 A YEAR IN ADVANCE

**VOL. 3.**

Boston, March 27, 1844.

**NO. 17.**

### TERMS TO VOLUME III.

ONE DOLLAR A YEAR, for twenty-four numbers, to single subscribers.

ANY PERSON sending five dollars, shall receive the sixth copy gratis.

TWO COPIES to Clergymen and Postmasters, for \$1.

Current money in any State or Territory, will be taken in payment.

OUR TERMS are in ADVANCE.

DIRECT to H. W. DAY, to whom all monies from agents and others must be sent—*Post Paid.*

A much larger amount of Music will be published in this than in previous volumes, embracing in addition to what has usually been furnished, some of the most popular Instrumental Music; also, Sacred Pieces for choirs and Musical Societies from the great masters.

### TERMS FOR ADVERTISING.

For one insertion, 1 square, or less, \$1 00

“ “ 1 column, 3 00

“ “ 1 page, 5 00

For a second insertion half of the above price.

Yearly Advertisements will be inserted as follows

For one square or less, \$10 00

“ “ column, 30 00

Payment for transient advertisements must be in advance.

Yearly advertisements, quarterly in advance.

All communications must be addressed to H. W. DAY, Boston, Mass.

## MUSICAL VISITOR.

### Subscribers.

We shall make an effort to publish the Visitor rather oftener than usual, and hope that all who would like to see it semi-monthly, will obtain some subscribers and send on. Our principal dependence now, as we have expended all funds received, is on new subscribers, as they come in from time to time. Each one then who sends a dollar, will do so much towards publishing it as often as might be desirable, and at the commencement of another volume, if old subscribers continue, we may hope to publish regularly—we shall before if possible.

MR. SIMON ROWE. We attended to Mr. Rowe's request with pleasure, for we should be exceedingly sorry for one who is so deeply interested in music as he, to lose a single copy.

D. W. C. DICKSON. Our friend Dickson must not send any 'pay' for the favor we have sent him. He will please continue his efforts, and retain the discount we proposed.

### MISCELLANEOUS.

#### Woman.

There is a certain disposition of mind in woman, which makes her do well whatever she does at all; which causes sweet peace to follow her wherever she goes, like a quiet Spring day, so that wherever she goes, grace and comfort, which is shared by every one who approaches her, dwell with her. This disposition of mind, proceeds from a pure and devoted heart, which fears God. Happy are those who possess this—happy beyond all others!

#### How to Manage

Scholars who make wrong answers in school, or sing out of time to make sport. Request them to be silent, if they are, and the trouble does not occur, it will be pretty evident who was the cause. If they do not obey, dismiss them from the school.

MIXED CONCERT. A mixed concert was given in aid of the Ladies Samaritan Society, at Burlington, I. T., consisting of duetts, glees, anthems, songs, instrumental music, &c., by eight vocalists and four instruments, in February.

No. 11. We have found a few copies of No. 11, and will send them to such as may not have received this number, if they will take the pains to inform us. Several have written for it, but we cannot now, without much trouble, find the letters.

#### The Grand Hallelujah Chorus;

Published in our last, is for sale at our office in a neat pamphlet form of 25 pages, at \$1.25 per doz. This is said to be the King of Chorusses, and will doubtless last until the end of time.

BASS-VIOL. An excellent Bass-Viol for sale at the Musical Visitor office, 8 Court square.

### NOTICES

#### OF LITERARY AND MUSICAL WORKS.

SONGS OF THE VIRGINIA SERENADERS. "Nigger" songs indeed. All we can say about these is, that among a certain class they have become very popular—make much fun &c. Music arranged for the piano-forte by J. W. Turner. Published by C. H. Keith, 67 69 Court st.



**COMPANION FOR THE PSALMIST**, containing original music arranged for hymns in "The Psalmist," of peculiar character and metre, and to most of which, no tunes, found in the collections now in use, are adapted, (or to most of which, there are not any tunes, adapted, found in the collections now in use,) By N. D. Gould, teacher of music. &c. Boston: Gould, Kendall & Lincoln, 59 Washington, street.

This is a kind of pamphlet singing book, got up in neat style, and will be indispensable where the Psalmist is in use. The style of music is much like that in the Sacred Minstrel. It contains 32 pages, common singing book size. We have had time to give it only a passing notice in examination.

**COVERT AND DODGE'S Collection of Songs, Duets, Chorusses, &c.**, as sung by them and J. B. Gough, at their Temperance Concerts throughout the Union. Boston: Keith's music publishing house, 67 & 69 Court street.

With many of these songs, the community are already familiar, and there is the fullest evidence that such songs and music, though not the most refined in music or poetry, are productive of great interest in the Temperance cause. They are all of them of a lively and witty cast, calculated to excite the risibles a little, while at the same time, the truth is conveyed in a most effective manner. 48 pages, 24 mo form in singing book shape. Tunes principally in one part only—16 2-3 cents, or what we call at the North a shilling.

**SONGS OF ASAPH.** Oliver Ditson, corner of Washington and School street, has for sale Mr. L. Mason's new work entitled *Songs of Asaph*, No. 1—64 pages, consisting of original church music. Choirs that need a few choice new tunes in addition to their regular stock, will find this work to meet their wants.

**PRIMARY SCHOOL SONG BOOK**, by Asa Fitz. Boston: published and for sale by A. B. Kidder, 7 Cornhill.—31 pages, nearly square form, small size, and contains many interesting songs; has no elements—songs in one, two, and three parts.

**THE ELEMENTS of Musical Composition**, and *Thorough Bass*; together with *Rules for arranging Music for the full orchestra and military bands.* By I. B. Woodbury. Boston: published by Charles H. Keith, 67 and 69 Court street.

This book contains 139 pages of valuable matter. The topics of discussion and explanation are enumerated in the title page as given above. The method for composition is quite concise and yet comprehensive, and is well illustrated by numerous examples. The questions which embrace each successive lesson, will render it valuable as a text book for classes, and private instruction.

The last 30 or 40 pages, on instrumental music, composing and arranging for bands, also descriptions of various instruments, must render it superior to any other common work on Harmony. We commend it to the public, as the best book, on the whole, compared in size, that we have seen. We know of no one which embraces so much.

*The answer to the Lament of the Irish Emigrants*, just published by C. H. Keith, 67 & 69 Court street—25 cts, nett—4 pages and a romantic and touching lithographed title page. Music by T. Bissell, words by John Murphy, Esq. The music in some respects is a little difficult, but well performed, will kindle the finer feelings. In the title page, Willie stands sadly contemplating at the grave of his departed wife and child, while they are represented in angelic forms in a bright cloud above.

*"When I left thy shores O, Noxos."* A celebrated Greek air, with variations by Joseph W. Turner, —4 pages of instrumental music, just published by C. H. Keith, as above. This is a beautiful piece of music for the piano—4 variations of the same air. The difficulties in execution involve excellencies in harmony, which it is believed will induce even learners to master the piece.

**THE INSTRUMENTAL MUSICIAN No. 1**, Containing a large number of Marches, Quicksteps, Waltzes, Hornpipes, Contra-dances, Cotillons, &c., arranged in three parts, for the flute, violin, clarionet and bass-viol—also a few easy instructions for the flute and violin.

Such is the title page of this quarto book of 40 pages. No. 2 was noticed in No. 12 of the Visitor. The instructions in the first number are in the old style of teaching music. The music is sprightly, and much varied in character. What was said of the first number may with much propriety, be said of this.

**SONGS OF ASAPH.** This is a pamphlet form of music, all original—64 pages common singing book size. The tunes are Mr. Mason's composition, and as they are written in a great variety of metres, will doubtless be a valuable addition to our present stock of church music. We are certainly pleased with one thing, viz.: the use of English words in many cases to indicate the style of music. It is little better than barbarism and bombast to use anything else. For instance, the first tune is marked, "With tender and penitential feeling." Again, "in a soft, gentle, and smooth style;" again, "Bold and energetic;" again, "in exact time, smooth and graceful;" also, "Steady time"—"Slow"—"With reverence and solemnity"—"Do not hurry the time"—"Soft and smooth"—and many other very suitable words of direction are used far better in all respects than Italian and German words.

The music is written two parts on a staff, as all common church music ought to be written. To all the tunes there are 2, 3, and 4 verses. The arrangement of tunes in the book is much like a diary, or as they were probably composed—i. e., no particular order in the keys and metres. And this number is without an index. This is a failing.

**METHODIST PREACHER, or Lights and Shadows in the Life of an Itinerant**, No. 1, 31 pages, small octavo. This appears to be a kind of diary of a circuit preacher, and very clearly describes the sorrows, joys, privations and trials of a servant of our Blessed Redeemer. It promises general good, as it will open the eyes of many to see how much is endured to save souls from death, and hide a multitude of sins. Ministers generally are the poorest paid in this world's goods, and labor harder than any other class of society. The Methodist Preacher is published at Philadelphia, No. 8 and 3-4 North Fourth street, by J. Hamstead.

*Military Quick-step*—a favorite air, by Gambati. Arranged for the piano-forte by Wm. C. Glynn. Boston: published by Henry Prentiss, 32 Court street.

This quick-step is rich and varied in style, and in execution is within the ability of respectable performers. The key in E $\flat$ , which is changed to A $\flat$  for a few strains with fine effect. The lithographed title page presents three soldiers in full uniform, with guns levelled, armed, and ready to fire—2 pages, besides the engraved title.

*Bonaparte's Quick-step*—as performed by the Boston Brigade Band. Composed and arranged for the piano-forte, by W. C. Glynn, and published by Henry Prentiss, as above.

This quickstep has what some would call a splendid lithographed title, a war scene. We approve of lively music, but war is a great evil.

*Dreams of the Past*—Music by I. B. Woodbury. New song, just published by C. H. Keith, Boston—has a beautiful lithographed engraving of St. Augustine's Church and cemetery, S. Boston. 2 pages of music—words by Miss Cook. The duett comes in with very good effect. This, in music and sentiment is a fine song.

**Musical Convention**

FOR CHESTER, WESTON, SPRINGFIELD AND WEATHERSFIELD, (N. H.)

We learn from the World of Music that a call was issued some time since for a Musical Convention to be holden at Chester, Feb 7, at 10, A. M. An address was to be delivered in the evening, and the rest part of the time of the same day and of Thursday, was to

be occupied in the discussion of musical questions and singing. This call was given to a number of choirs, and it is presumed that it was accepted.

THE YOUTH'S HERALD, may with some propriety be called a literary juvenile paper, and from the first number, we should think that it would be a worthy companion for school boys and others. Semi-monthly, \$1 per annum.

# LESSONS FOR SINGING CLASSES, AND PRACTICAL EXERCISES.

## SOLFEGGIO EXERCISES IN THE NATURAL POSITION OF THE SCALE ON THE STAFF.

[The first three exercises, commenced in our last, we republish, in order to make all more complete in this number.]

**1**

SCALE IN NOTES ON THE STAFF.

**PRIMITIVES.**

do re mi fa sol la si do do si la sol fa mi re do.

**DO & RE.**

**2**

do do . . re . . do . . re . . do re do.

**3**

**4**

**MI added.**

**5**

do re me me re do . . re . . me . . re . . me . . re do

**6**

**7**



*FA added.*

8

do re mi fa fa mi re do mi re mi re mi mi re do.

9

10

11

12

13

14

15

### EXERCISES WITH RESTS.


1

2

3

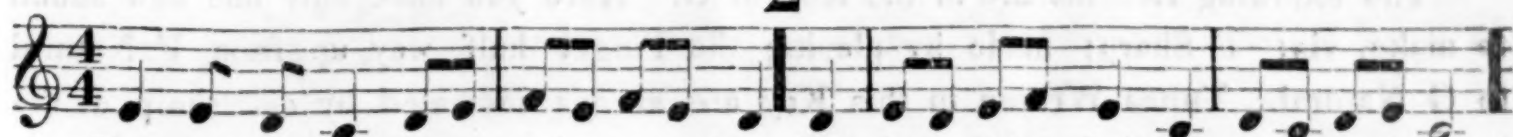
# EXERCISES WITH WORDS.

**1**



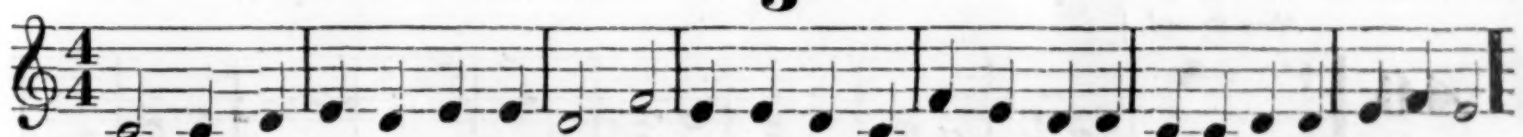
Be just and pure, Of what thou say'st be sure, Of what thou say'st be sure; Be sure of what thou say'st, be sure.

**2**



Blest who with gen - 'rous pi - - ty glows, Who learns to feel an - - oth - er's woes.

**3**



Bow to the poor man's wants thine ear, And wipe a-way the or-phan's tear, And wipe a-way the orphan's tear,

[TO BE CONTINUED.]

## LESSONS

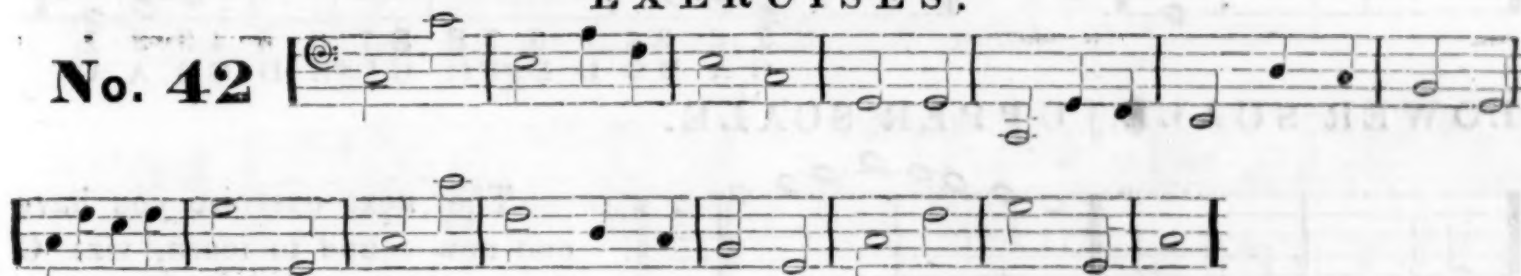
For The

## BASS-VIOL OR VIOLONCELLO.

[CONCLUDED.]

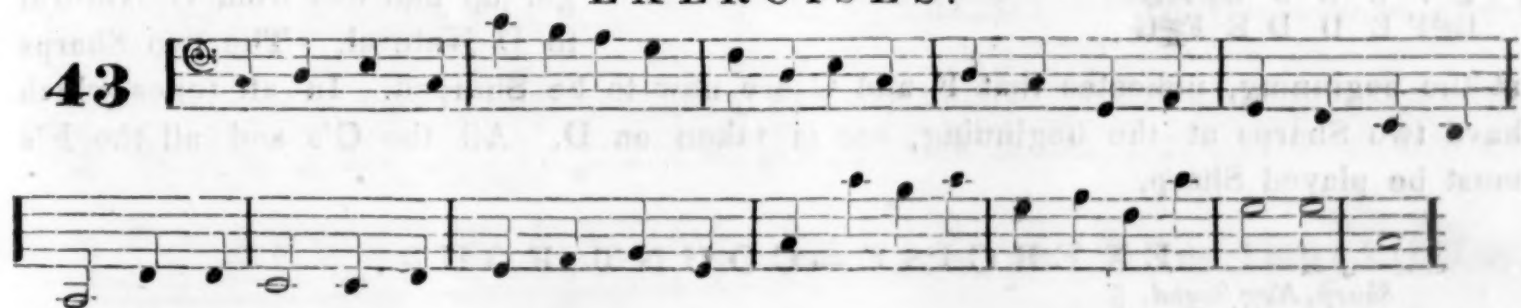
### EXERCISES.

No. 42



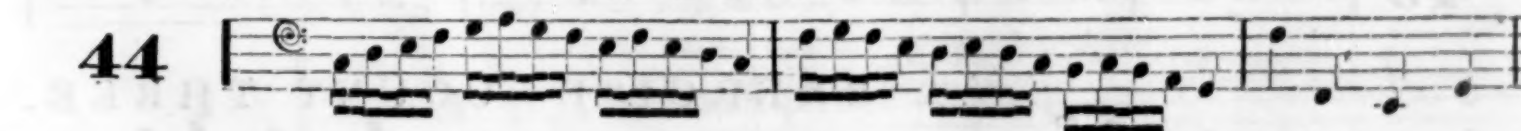
### EXERCISES.

43



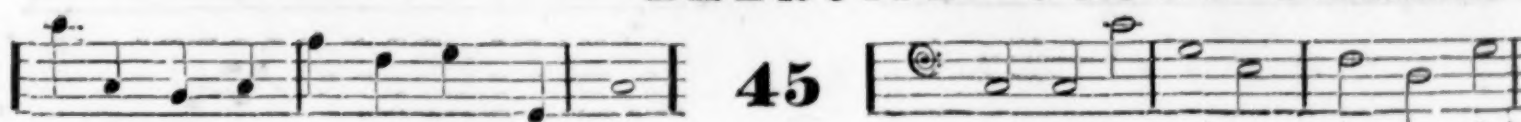
### EXERCISE IN DIFFERENT SCALES.

44



### EXERCISE—COUNT THREE.

45

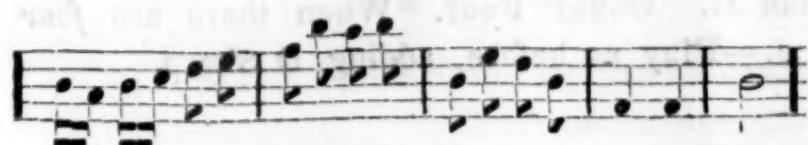
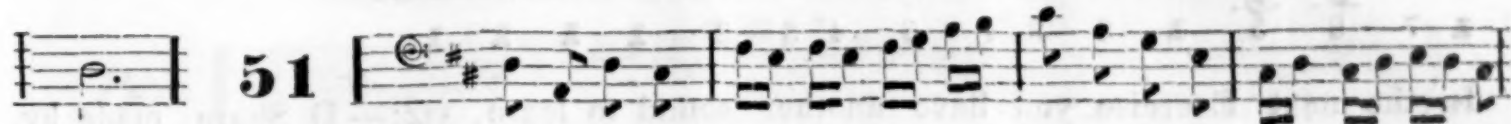






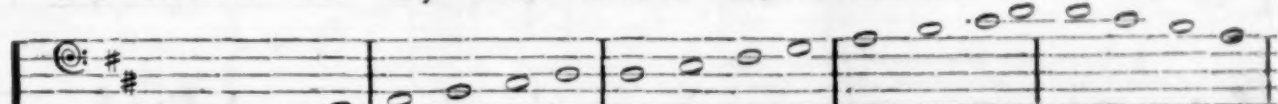


## EXERCISE—COUNT FOUR.

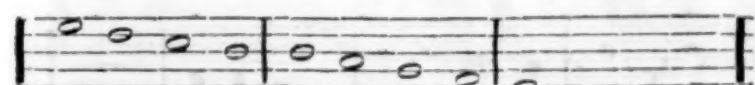


## SCALES IN D, OR TWO SHARPS.

52



1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 8 7 6 5  
 D E F# G A B C# D D E F# G A B C# D E F# G A



4 3 2 1 8 7 6 5 4 3 2 1

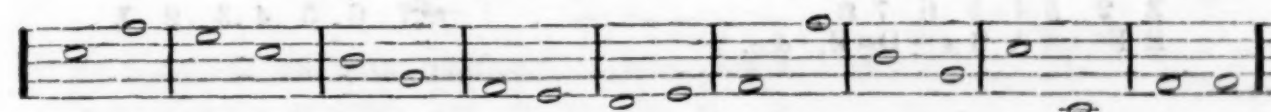
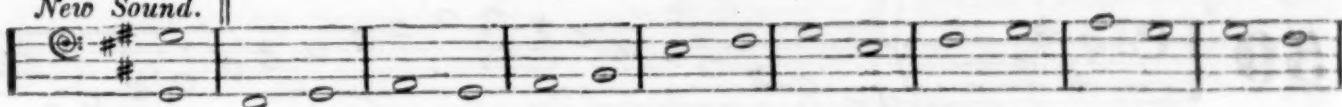
up from G to A;—Play as before, Sharping all the G's in different Scales; one comes on A.

In the next Exercise you have a new sound to learn, viz: G Sharp; made by putting the Finger half way

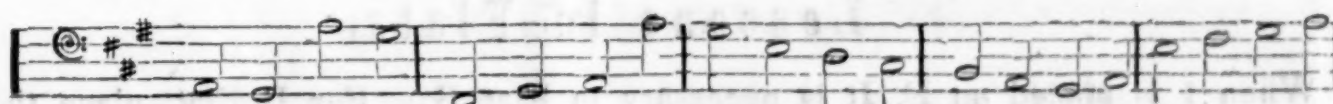
## COUNT TWO.

*New Sound. ||*

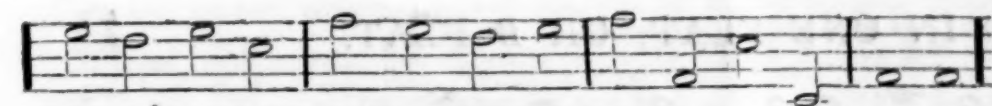
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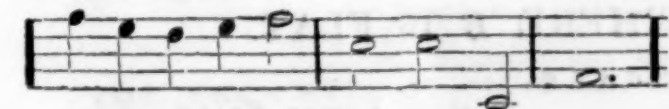
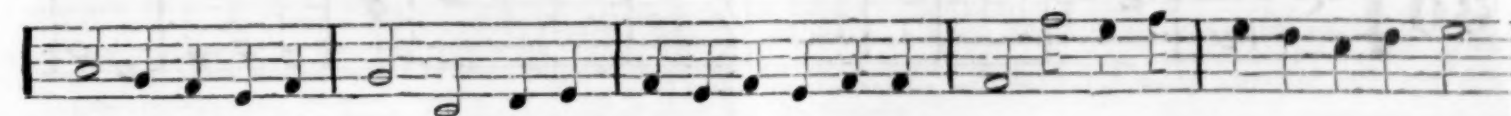
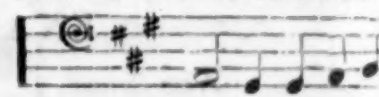
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## COUNT THREE.



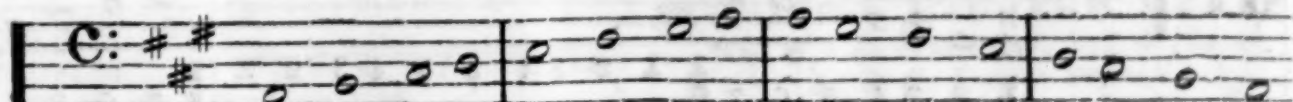
55



## SCALES IN A, OR THREE SHARPS.

## MIDDLE SCALE.

56



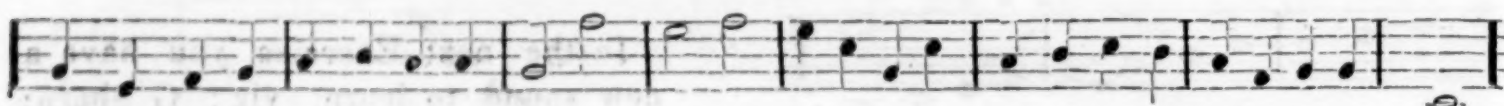
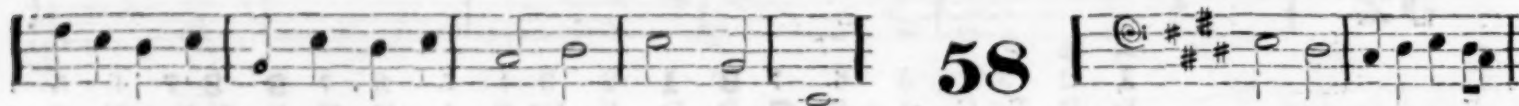
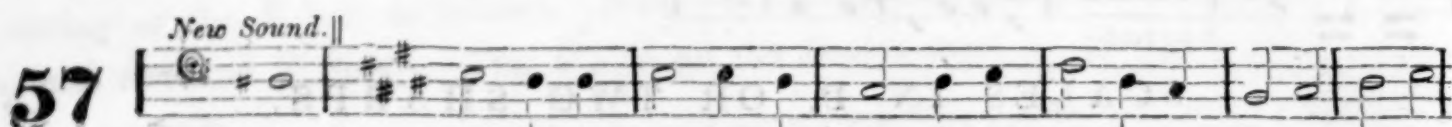
1 2 3 4 5 6 7 8 8 7 6 5 4 3 2 1  
 A B C# D E F# G# A A G# F# E D C# B A



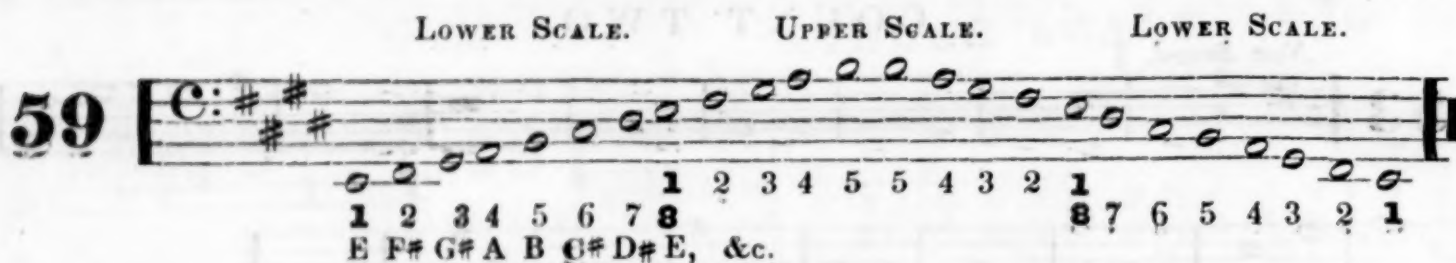
## PARTS OF THE LOWER AND UPPER SCALES.



In the next Exercise you have another sound to learn, viz:—D Sharp; made by putting the Finger half-way between D and E. Count Four. When there are four Sharps, 1 comes on E on the Third Space.—Play as before, adding D Sharp.



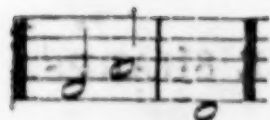
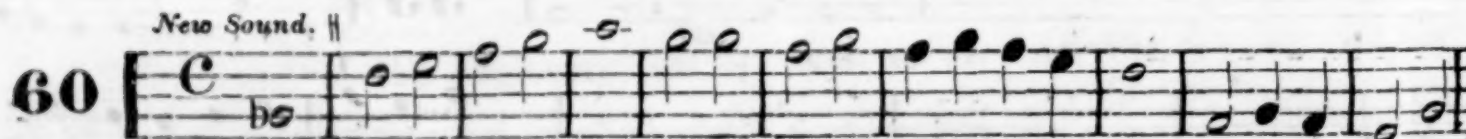
THE SCALES ASCENDING AND DESCENDING IN FOUR SHARPS;—FROM E NATURAL, F, C, G AND D, ARE PLAYED SHARP.



## Lessons in Flats.

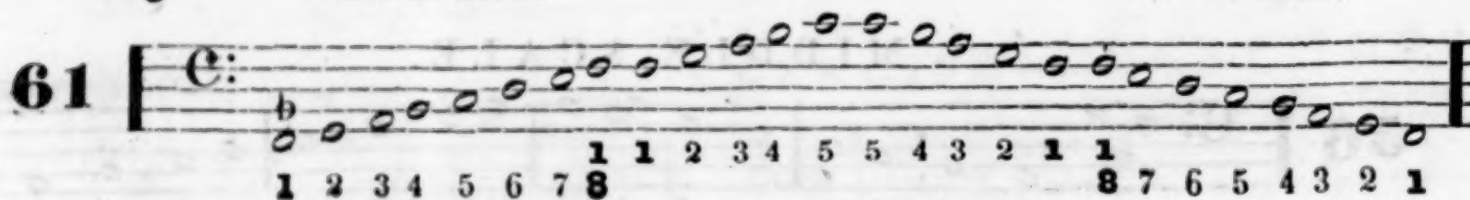
When 1 is placed on F, It is necessary to Flat B. For B Flat, place the Finger about half-way between A and B.

## EXAMPLES IN ONE FLAT, OR B FLAT.



THE SCALE IN F, WHERE B IS FLAT.

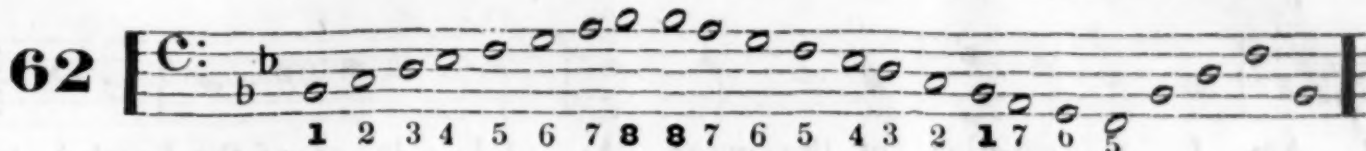
LOWER SCALE.      UPPER SCALE.      LOWER SCALE.





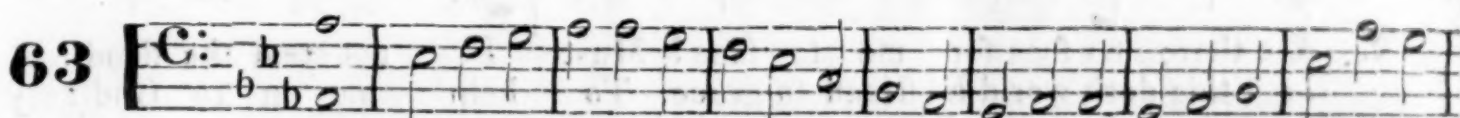
In the next lesson we have another new sound, viz:—E Flat; this is made by putting the Finger about half-way down from E Natural to D Natural; and when E is played Flat, 1 is on B Flat.

## SCALE OF B FLAT, OR, WHERE B AND E ARE FLAT.

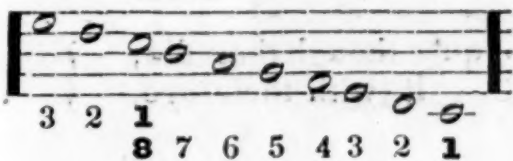
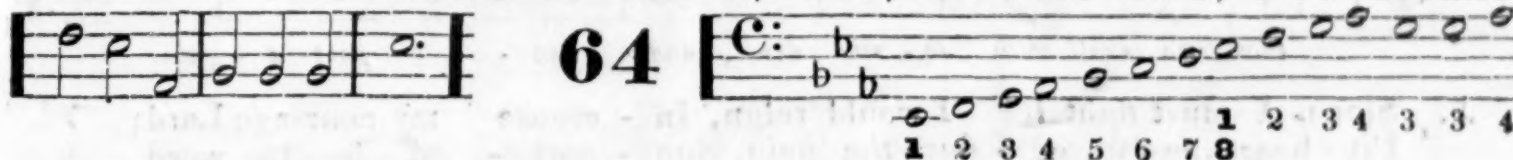


In tunes of Three Flats, we have another sound to learn, viz:—A Flat. In this Exercise Count Three in each Measure.

*New Sound.* ||

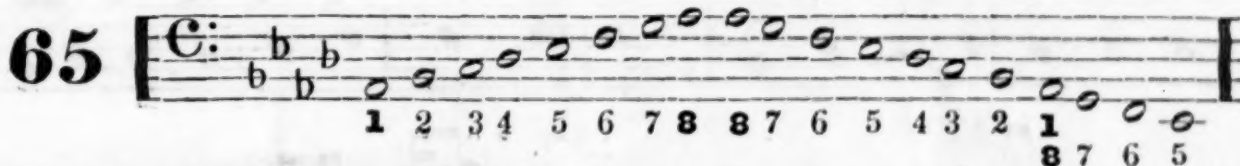


## SCALE OF E FLAT, OR B, E AND A FLAT; 1 ON E FLAT



In Tunes of Four Flats, 1 comes on A Flat.

## SCALE OF A FLAT, OR B, E, A AND D FLAT.



I hope you will learn perfectly all these lessons I have given you, and then you will be able to play common tunes in almost any key at sight.

TEACHER TO HIS PUPIL.

## ADVERTISEMENTS.

## NEW MUSIC.

**HAIL TO THE HEROES**, patriotic song, sung by Mr. Baker at the Academy's Concerts, Music by I. B. Woodbury; *When the night is dark*, a song of the sea, words by O. W. Withington music by I. B. Woodbury, *Odessa Waltz*; *Fall do*; *Tremont do*; *Warmesit do*; *Bourd do*; *Champion's March*, *Iron Boots* and *Rhode Island Quick Steps*; *Gems for the Union*, in 26 numbers, each No. to be a waltz, march, quick step, dance or song, arranged for two performers on one Piano-forte, by Simon Knaebel. The above are just published by CHARLES H. KEITH, No. 67 and 69 Court street, where he is daily issuing something new, with a catalogue of upwards of one hundred thousand pages of music, and musical works, which he offers for sale at the lowest possible rates. Purchasers are invited to call.

## THE ELEMENTS OF MUSICAL COMPOSITION,

**THOROUGH BASS**, and Method of Arranging Music for Brass, Wooden, and String Bands, by I. B. Woodbury, just published and for sale by CHARLES H. KEITH, Nos. 67 and 69 Court St., \$4.50 per doz., 50 cents single copy. All orders from the country will be promptly attended to.

**OLIVER DITSON**, dealer in sheet music and second hand Pianos. 135 Washington st.—Pianos to let.

## NEW MUSIC.

**THE Philharmonic Waltzes**, dedicated to the Philharmonic Society, by J. G. Jones, Member of the Royal Academy of Music, London. *Constanza's Song*, from the "Egyptian," by T. Power, music by T. Bissell, Member of the Royal Academy. Just published, and for sale at KEITH'S, 67 & 69 Court street.

**GEO. P. REED**, music publisher, wholesale and retail dealer in Sheet Music, Musical Instruments, and Musical Merchandise of every description.

No. 17.—Tremont Row, Boston,

A liberal discount made to traders; seminaries, and artists of the profession, and orders promptly answered from any part of the country.

**GILBERT & CO.** Piano Forte manufacturers, at old stand T. Nos. 402, and 406, Washington street, Boston. T. Gilbert, } Original Partner of Currier. H. Safford, }

## SINGING BOOKS,

OF ALL KINDS ARE FURNISHED AT THE MUSICAL VISITOR OFFICE,

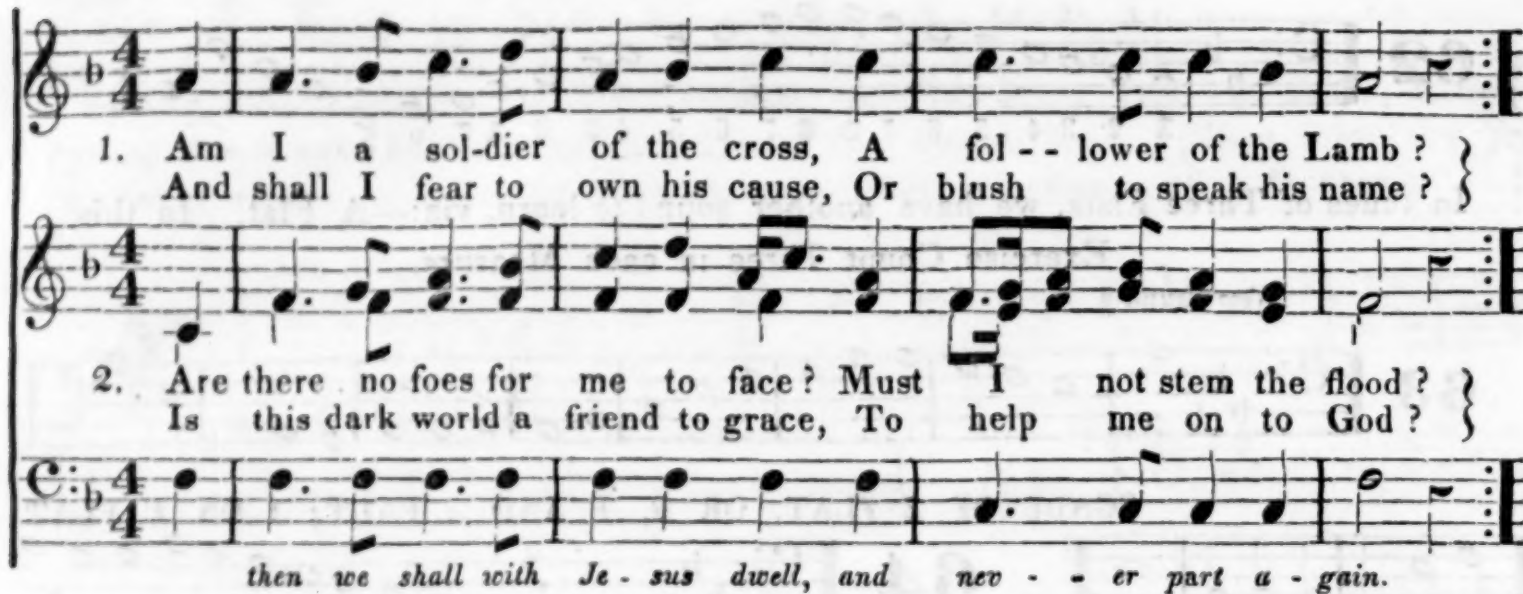
No. 8, Court square, BOSTON, MASS.

At the Lowest Prices!!

# SOLDIER OF THE CROSS.

A Revival Hymn. . . . Harmonized by the Editor.

*Melody furnished by our Correspondent at Westmoreland, N. Y.*



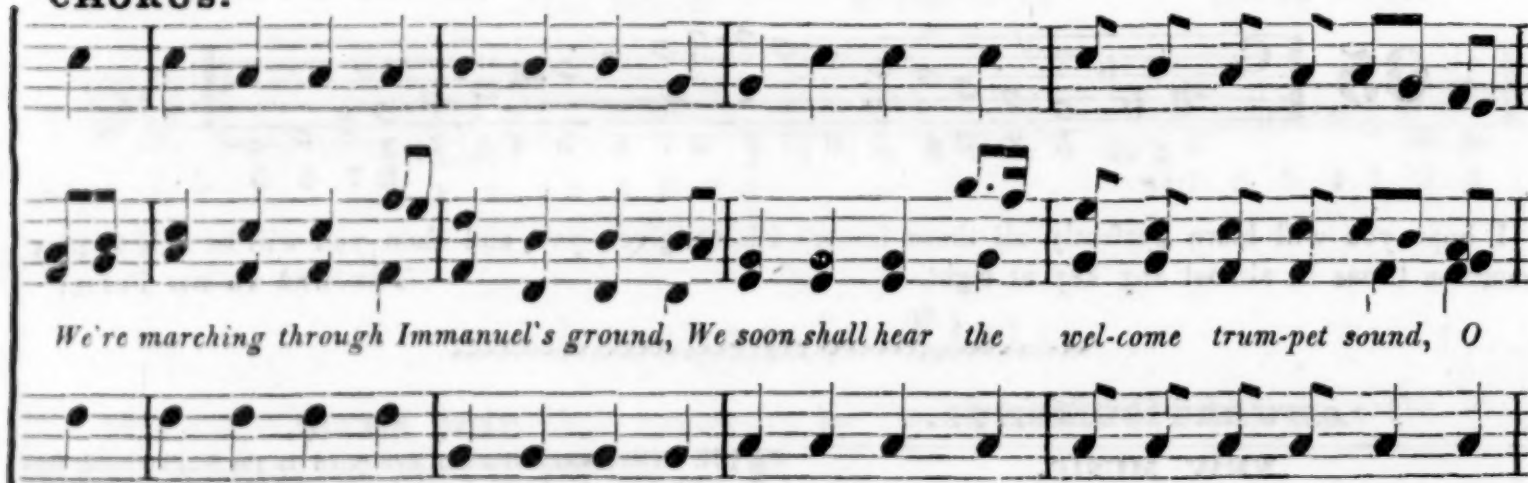
1. Am I a sol-dier of the cross, A fol - - lower of the Lamb? }  
And shall I fear to own his cause, Or blush to speak his name? }

2. Are there no foes for me to face? Must I not stem the flood? }  
Is this dark world a friend to grace, To help me on to God? }

then we shall with Je - sus dwell, and nev - - er part a - gain.

3. Since I must fight if I would reign, In - crease my cour-age Lord; }  
I'll bear the toil, en - dure the pain, Sup - port - ed by thy word. }
4. Thy saints in all this glo-rious war, Shall con - quer though they die, }  
They see the triumph from a - far And seize it with their eye. }

## CHORUS.



We're marching through Immanuel's ground, We soon shall hear the wel-come trum-pet sound, O



ONE VOICE. ALL.  
then we shall with Je - sus dwell, and nev - - er part a - gain. What! nev-er part a-gain? No,



D. C.

ONE VOICE.      ALL.      D. C.

nev - er part a - gain. What! nev - er part a - gain?—No, Nev - er part a - gain. O

D. C.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

### "From Every Earthly Pleasure."

MUSIC COMPOSED BY DARIUS E. JONES.

1. From eve-ry earth-ly pleasure, From eve-ry transient joy, From every mortal

treas-ure, That soon will fade and die; No long - er these de - - si - ring, Up-ward our wishes

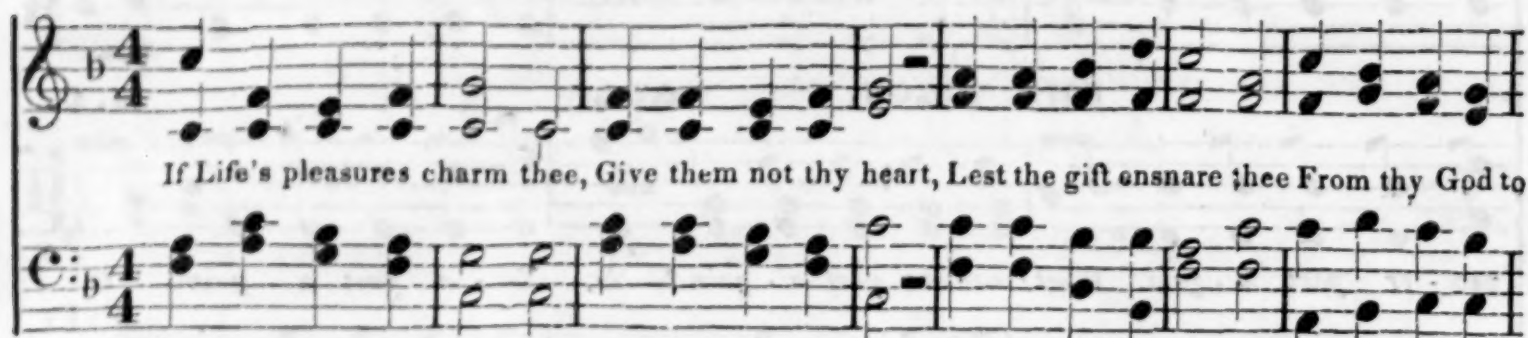
tend, To no-bler bliss as - pi-ring, And joys that nev - er end.

2 From every piercing sorrow,  
That heaves our breast to day,  
Or threatens us to-morrow,  
Hope turns our eyes away;  
On wings of faith ascending,  
We see the land of light,  
And feel our sorrows ending  
In infinite delight.

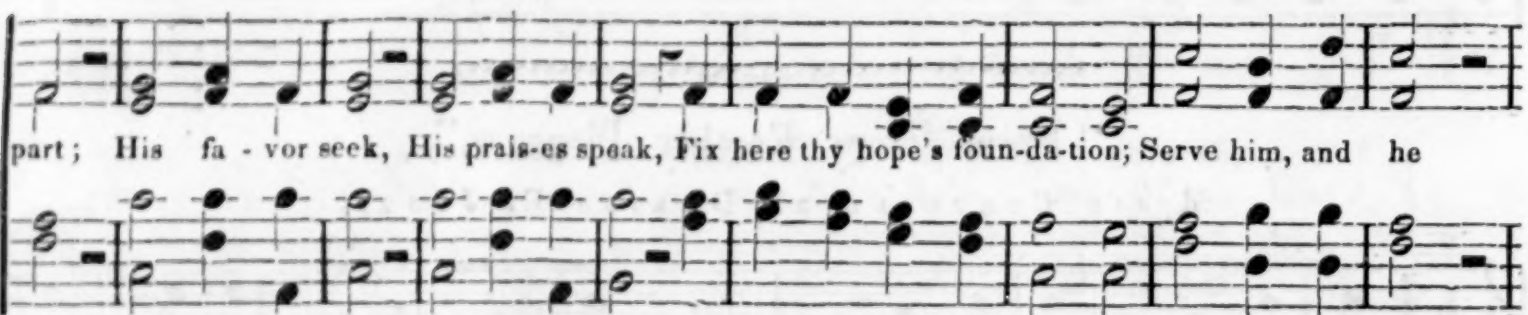
3 Though now we are but strangers,  
And pilgrims here below;  
Though countless snares and dangers  
Surround the path we go;  
Though painful and distressing,  
There is a rest above,  
And onward still we're pressing,  
To reach that land of love.

# "If Life's Pleasures Charm Thee."

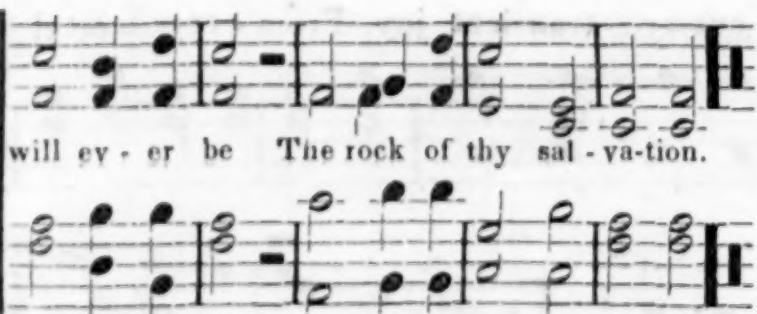
MUSIC COMPOSED BY D. E. JONES, N. Y.



If Life's pleasures charm thee, Give them not thy heart, Lest the gift ensnare thee From thy God to



part; His fa - vor seek, His prais-es speak, Fix here thy hope's foun-da-tion; Serve him, and he



will ev - er be The rock of thy sal - va-tion.

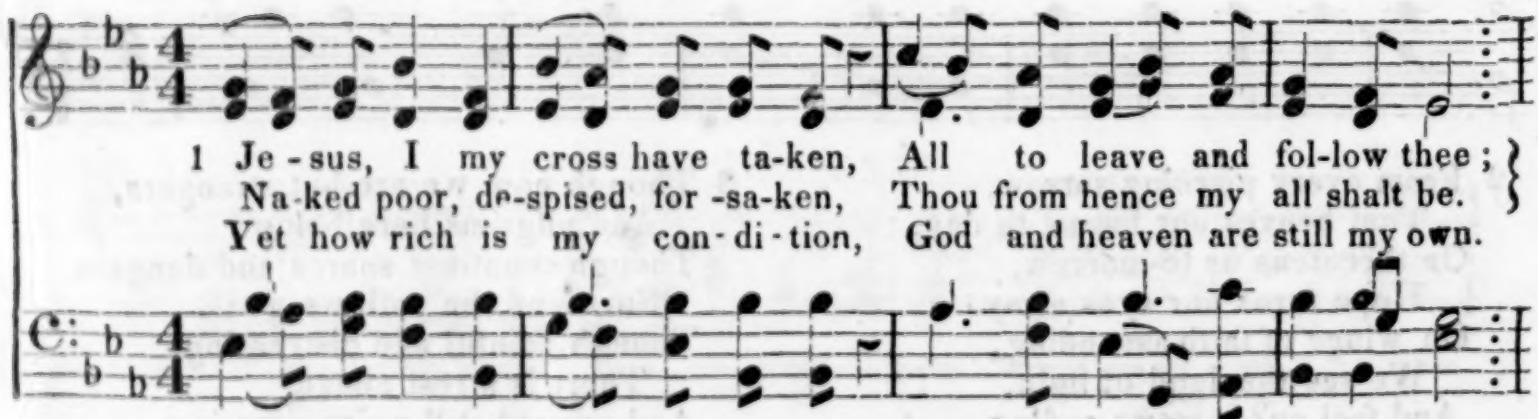
3 Dangers may approach thee,  
Let them not alarm.  
Christ will ever watch thee,  
And protect from harm  
He near the stands with mighty hands,  
To ward off each temptation.  
To Jesus fly, he's ever nigh,  
The rock of thy salvation.

2 If distress befall thee,  
Painful though it be,  
Let not grief appall thee  
To the Savior flee;  
He ever near thy prayer shall hear,  
And give thee consolation;  
The waves of wo shall ne'er o'erflow,  
The rock of thy salvation.

4 Let not death alarm thee,  
Shrink not from his blow,  
For thy God shall arm thee—  
Victory bestow.  
For death shall bring to thee no sting,  
The grave no desolation;  
'Tis gain to die, with Jesus nigh,  
The rock of thy salvation.

## BERKSHIRE. [8s & 7s, DOUBLE.]

MUSIC COMPOSED BY D. E. JONES.



1 Je - sus, I my cross have ta-ken, All to leave and fol-low thee; }  
Na-ked poor, de-spised, for -sa-ken, Thou from hence my all shalt be. }  
Yet how rich is my con-di-tion, God and heaven are still my own.

2. Let the world de-spise and leave me,—They have left my Savior too; }  
Hu-man hearts and looks deceive me— Thou art not like them untrue; }  
Foes may hate and friends disown me; Show thy face, and all is bright.



D. C.

Per - - ish eve- ry fond am - bi - tion, All I've sought, or hoped, or known ;

D. C.

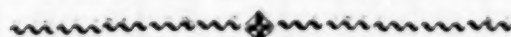
And whilst thou shalt smile up - on me, God of wis - dom, love and might,

3 Go then earthly fame and treasure;  
Come, disaster, scorn and pain;  
In thy service pain is pleasure,  
With thy favor loss is gain.  
I have called thee Abba, Father,  
I have set my heart on thee;  
Storms may howl and clouds may gather,  
All must work for good to me.

4 Man may trouble and distress me,  
'Twill but drive me to thy breast;  
Life with trials hard may press me,  
Heaven will bring me sweeter rest.  
Oh! 'tis not in grief to harm me,  
While thy love is left to me;  
Oh! 'twere not in joy to charm me,  
Were that joy unmixed with thee.

5 Soul, then know thy full salvation,  
Rise o'er sin, and fear, and care;  
Joy to find, in every station;  
Something still to do or bear.  
Think what Spirit dwells within thee:  
Think what Father's smiles are thine,  
Think that Jesus died to win thee,  
Child of heaven, canst thou repine?

6 Haste thee on from grace to glory,  
Armed by faith and winged by prayer,  
Heaven's eternal day's before thee,  
God's own hand shall guide thee there.  
Soon shall close thy earthly mission,  
Soon shall pass thy pilgrim days;  
Hope shall change to glad fruition,  
Faith to sight, and prayer to praise.



## ARM OF THE LORD!

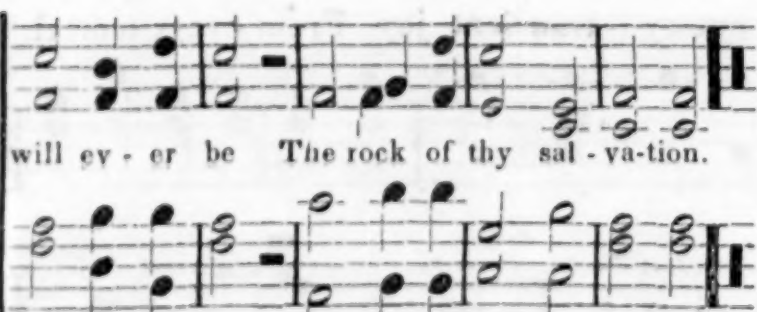
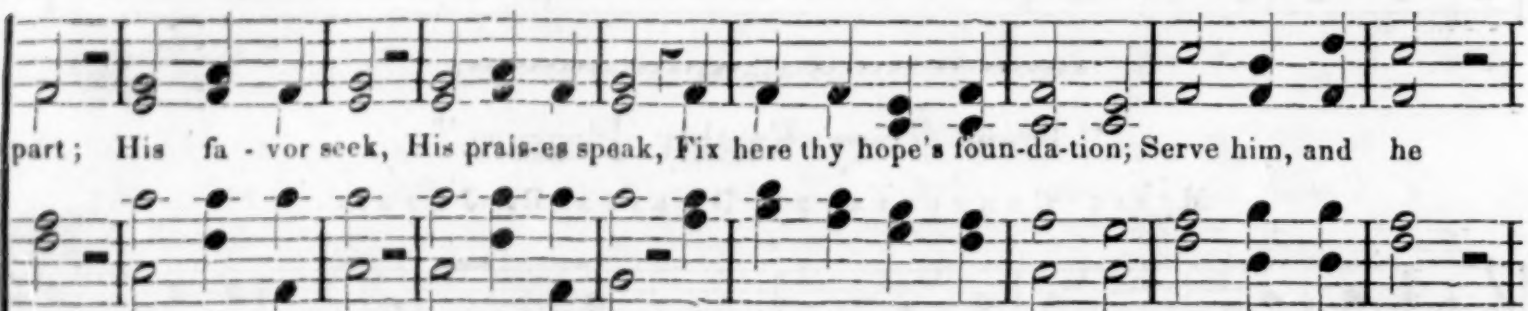
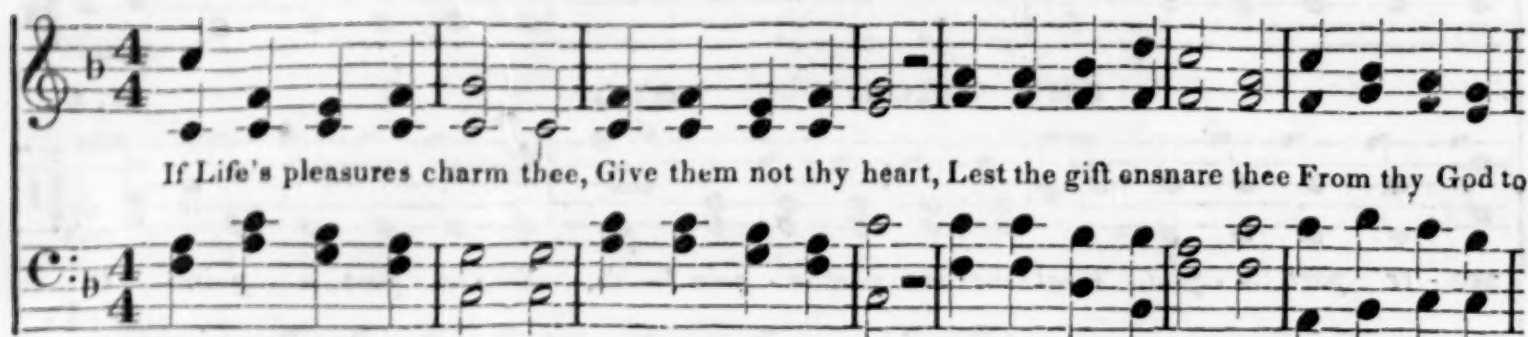
**A W A K E ! A W A K E !**

Arm of the Lord! awake! awake! Put on thy strength, the nations shake!

Now let the world a-do-ring see Triumphs of mer-cy wrought by thee.

# "If Life's Pleasures Charm Thee."

MUSIC COMPOSED BY D. E. JONES, N. Y.



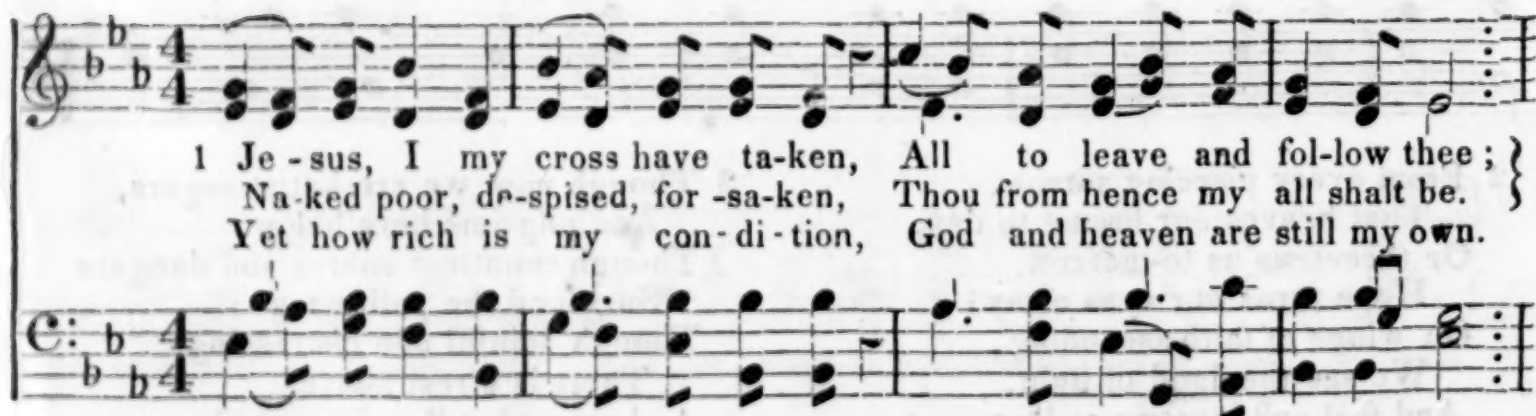
3 Dangers may approach thee,  
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And protect from harm  
He near the stands with mighty hands,  
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To Jesus fly, he's ever nigh,  
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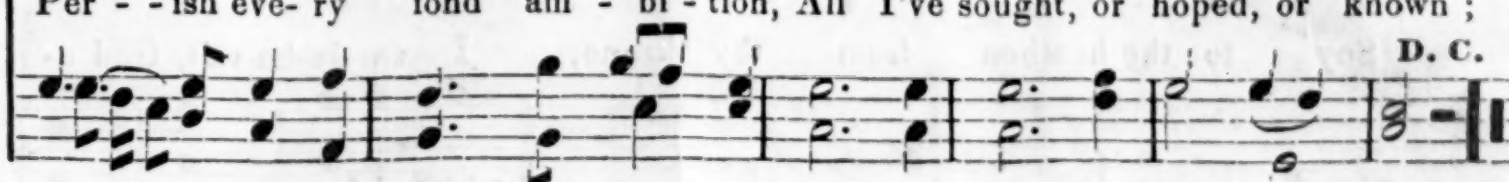


D. C.



Per - - ish eve- ry fond am - bi - tion, All I've sought, or hoped, or known ;

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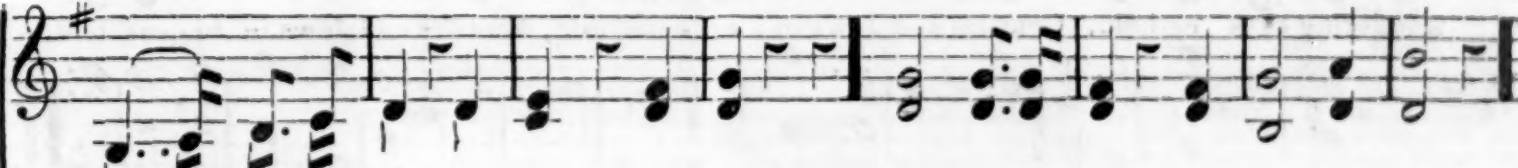
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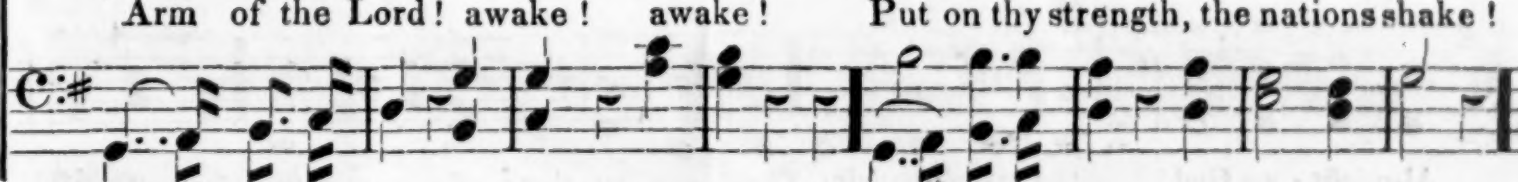


## ARM OF THE LORD!

**A WAKE! A WAKE!**



Arm of the Lord! awake! awake! Put on thy strength, the nations shake!




Now let the world a-do-ring see Triumphs of mer-cy wrought by thee.



Say to the heathen from thy throne, I am Je-ho-vah, God a-

*p* *ff*  
lone; Thy voice their i - dols shall confound, And cast their al - - tars to the ground. Let Zion's time

of fa-vor come, Oh bring the tribes of Is-rael home. Soon may our

wondering eyes be-hold, Gentiles and Jews in Je - sus' fold, Gentiles and Jews in Je - sus' fold.

Al-might - y God! thy grace proclaim, Thro' eve - ry clime of eve - ry name. Let ad-verse

powers before thee fall, And crown the Savior Lord of all, And crown the Savior Lord of all.

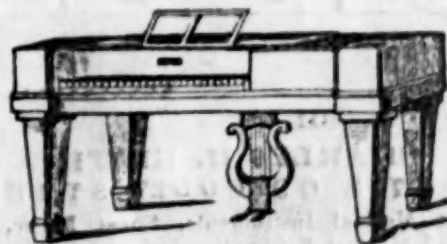


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